

C-1-40

MS 872 168672-1001 1

Hautbois

Napoléon Coste,

Op. 34.

Divertissement Pastoral

Pour

Hautbois ou Violon

ou Guitare.

1863.

Hautbois  
ou  
Violon



100

100

100

100

100

100

100

100



Napoléon Coste,

Op: 34 .

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Disertissement Pastoral

Pour

Hautbois (ou Violon)

ou Guitare .

1863 .

Hautbois ou Violon .



Hautbois, ou Violon.

Introduction.

Handwritten musical score for the Introduction section. The music is written for Hautbois or Violon. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of five staves. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains several measures of music, including a first ending bracketed and marked with a '1.'. The second staff continues the melody with various note values and rests. The third staff features a dynamic marking of 'p' (piano). The fourth staff includes dynamic markings of 'f' (forte) and 'pp' (pianissimo). The fifth staff is marked with 'Violon' and 'Hautbois' and contains more melodic lines. The notation includes various note values, rests, and slurs.

Handwritten musical score for the Andantino section. The music is written for Hautbois or Violon. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. It contains several measures of music, including a first ending bracketed and marked with a '1.'. The second staff continues the melody with various note values and rests. The third staff features a dynamic marking of 'p' (piano). The fourth staff includes dynamic markings of 'f' (forte) and 'pp' (pianissimo). The notation includes various note values, rests, and slurs.



Handwritten musical score for "Romance" by V.S. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The title "Romance" and the initials "V.S." are written at the bottom right of the page.



Rondeau  
Montagnard.

Alligretto.

Hautbois ou Violon.

Handwritten musical score for 'Rondeau Montagnard' in 2/4 time. The score is written for Hautbois or Violon. The key signature is one sharp (F#). The tempo is marked 'Alligretto'. The score consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp. The music is written in a single system. The first staff has a dynamic marking 'p' (piano) and a first ending bracket. The second staff has a dynamic marking 'p' (piano). The third staff has a dynamic marking 'p' (piano). The fourth staff has a dynamic marking 'p' (piano). The fifth staff has a dynamic marking 'p' (piano). The sixth staff has a dynamic marking 'p' (piano). The seventh staff has a dynamic marking 'p' (piano). The eighth staff has a dynamic marking 'p' (piano). The ninth staff has a dynamic marking 'p' (piano). The tenth staff has a dynamic marking 'p' (piano). The score ends with a double bar line and a repeat sign.



Napoleon Caste.

Op:

Romance

Fouv

Hautbois, (ou Violon)

et Tuba.

Hautbois  
ou  
Violon.



Romance.

Hautbois ou Violon.

Cantabile

The musical score is written on 11 staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'Cantabile'. The music begins with a half rest followed by a quarter note G. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and crescendo (Cres). The piece ends with a double bar line and a fermata.



*au repeat*  
*Allegretto.*  
*Rondeau*  
*Montagnard.* *Hautbois (ou Violon.)*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a single measure with a whole rest, followed by a repeat sign and a first ending bracket labeled '1'. The melody continues with eighth and sixteenth notes. A dynamic marking of *sp (p)* is present. The second staff continues the melody with various note values and rests. The third staff features a long, flowing melodic line with slurs and a *p* dynamic marking. The fourth staff continues the melody with slurs and a *p* dynamic marking. The fifth staff shows a change in the melodic pattern with slurs and a *p* dynamic marking. The sixth staff continues the melody with slurs and a *p* dynamic marking. The seventh staff includes a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The eighth staff is a double-staff system with a Violon part on the upper staff and a Hautbois part on the lower staff, both with slurs and a *p* dynamic marking. The ninth staff continues the double-staff system with slurs and a *p* dynamic marking. The final staff concludes with a key signature change to two sharps (F# and C#), a whole rest, and the marking 'A. V.S.'.



Hautbois, ou Violon.

Handwritten musical score for Hautbois, ou Violon. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *Scherzando*, *molto più lento.*, and *Animato*. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The handwriting is in dark ink on aged, slightly yellowed paper.

*p*

*Hautbois*

*Violon*

*Scherzando*

*f*

*p*

*f*

*mf*

*mf*

*molto più lento.*

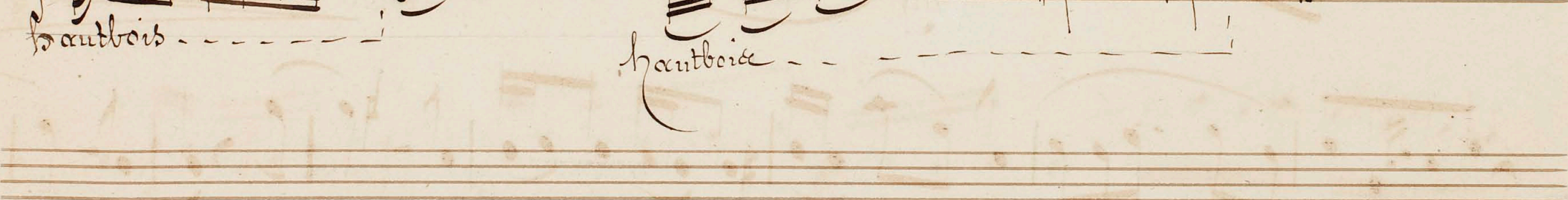
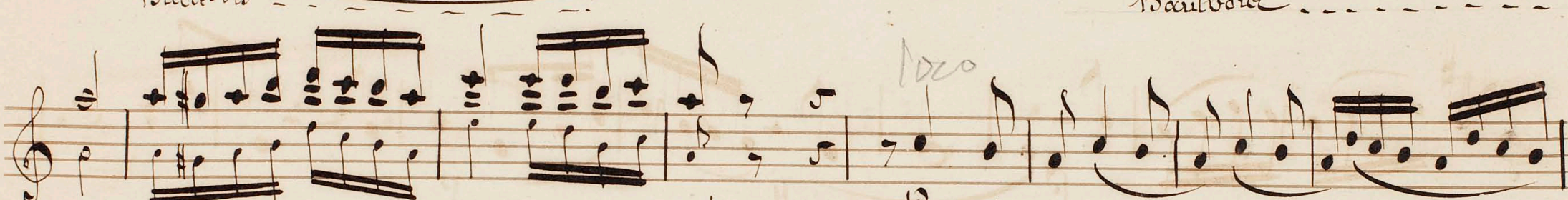
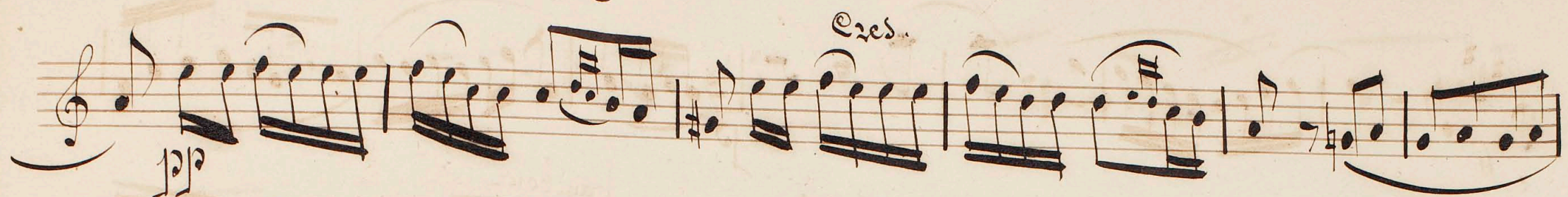
*Animato*

*Ritenuito.*

*pp*

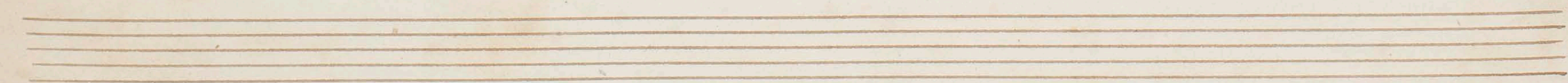
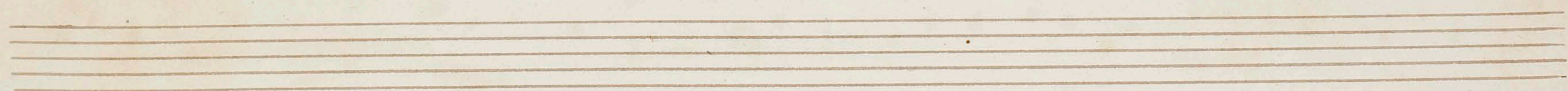
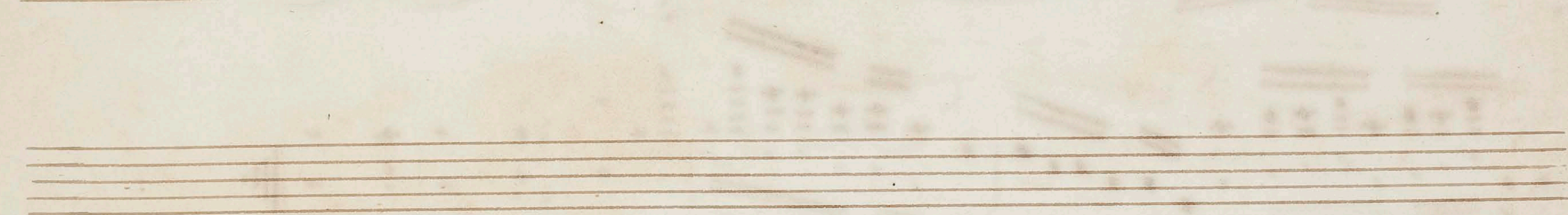
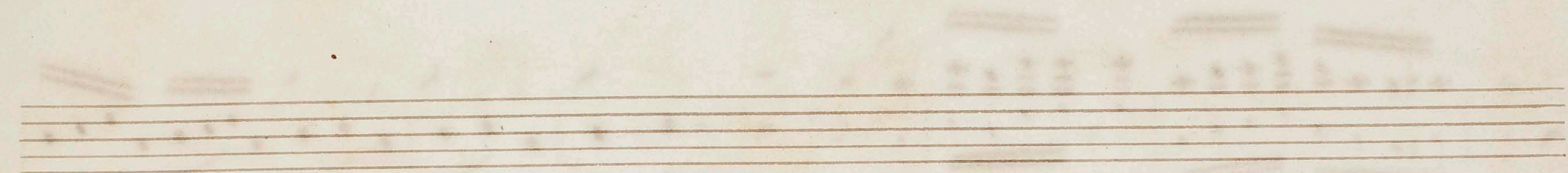
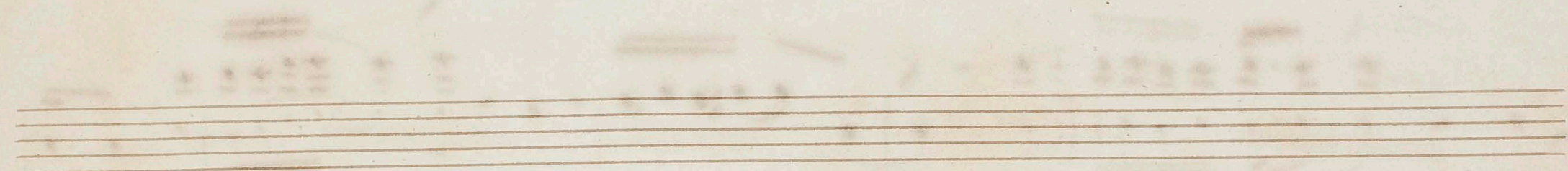
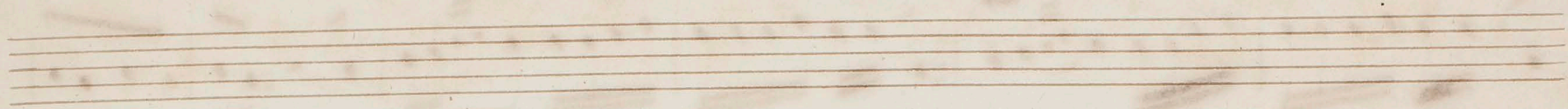


Hautbois, ou Violon.



Fin.

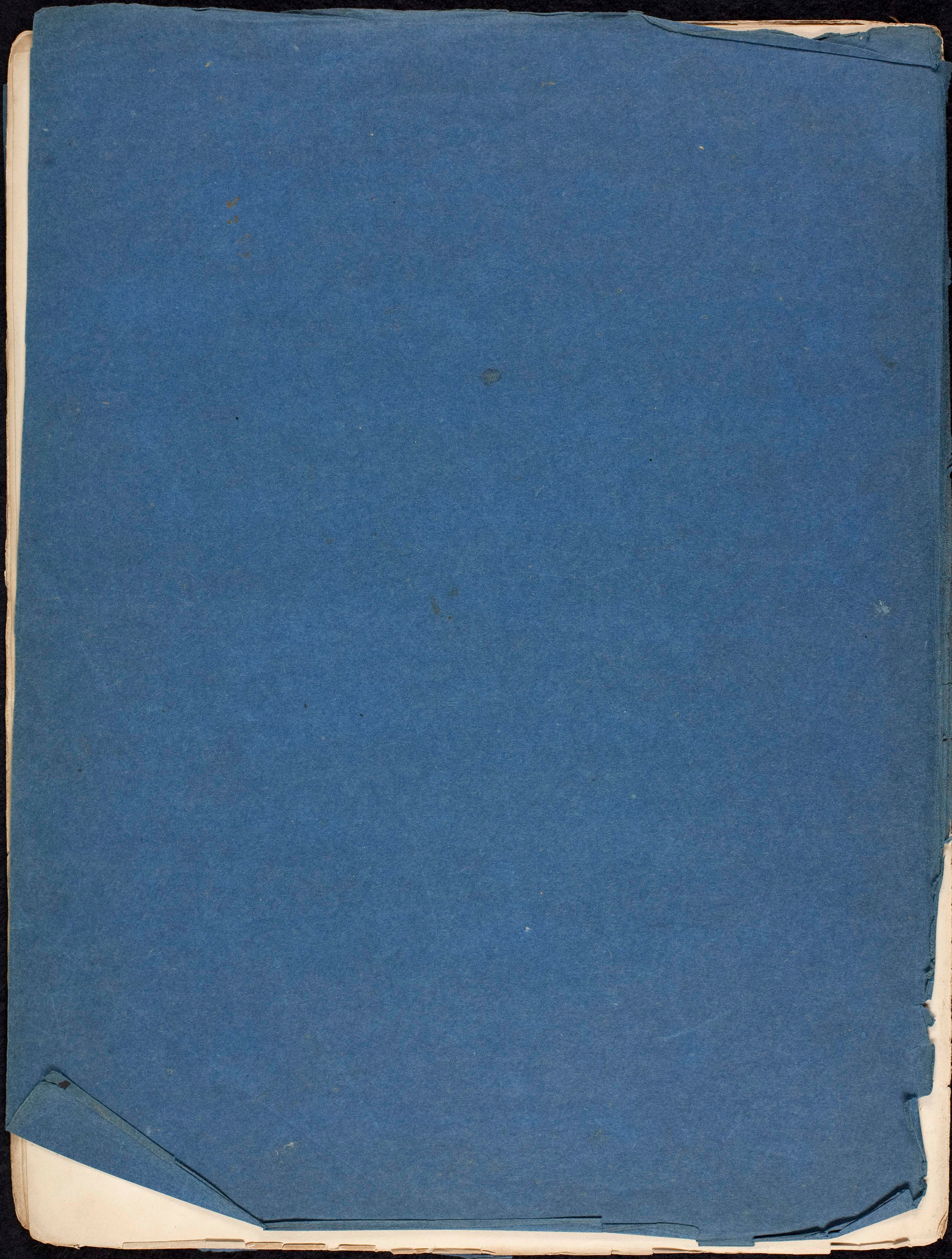














C-1-39(a)

Guitare

Napoléon Coste,

Op. 34.

Disertissement Pastoral

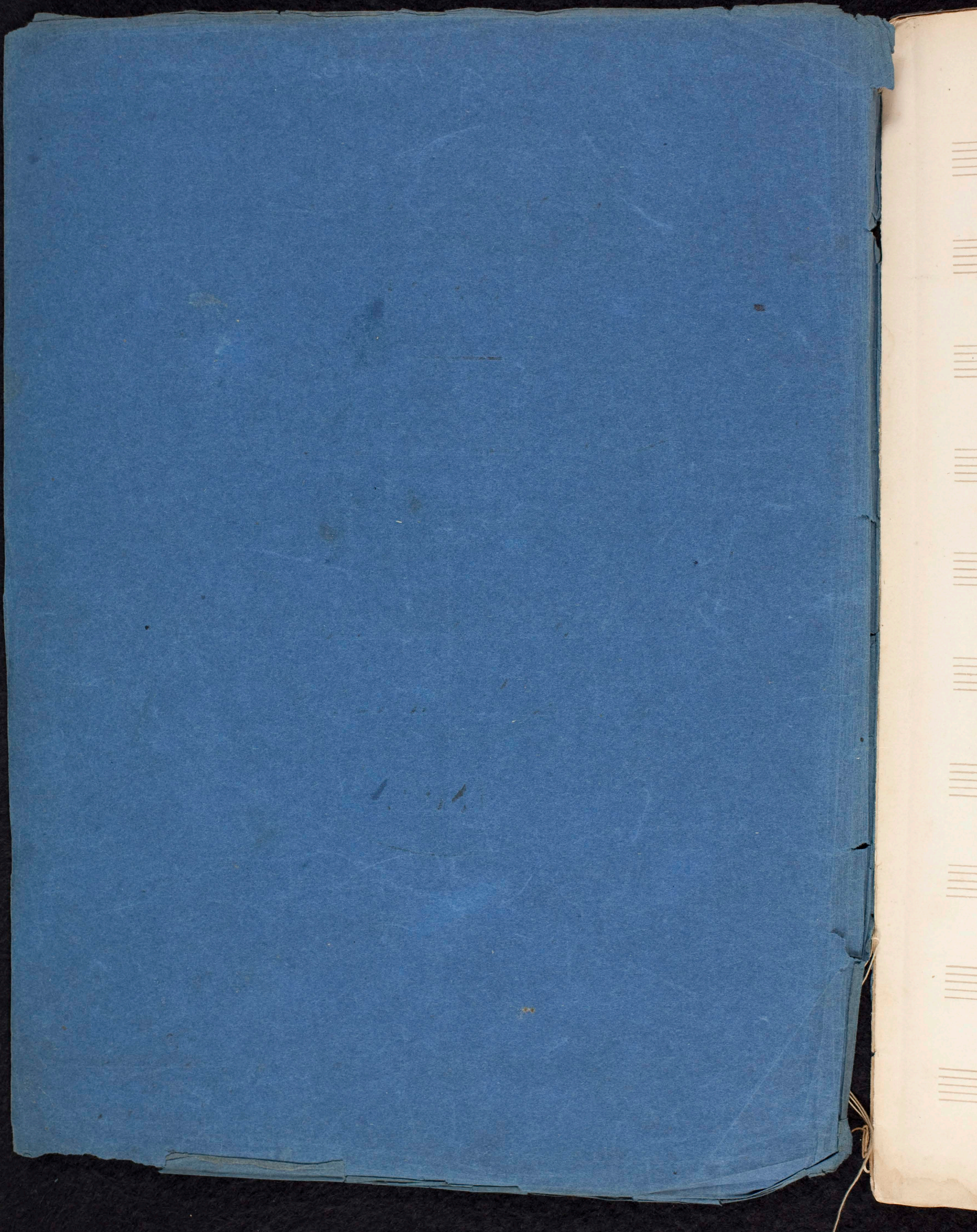
Pour

Hautbois ou Violon  
ou Guitare.

1863.

Partie  
de  
Guitare







Napoleon Coste,

Op: 34.

—

Divertissement Pastoral

Pour

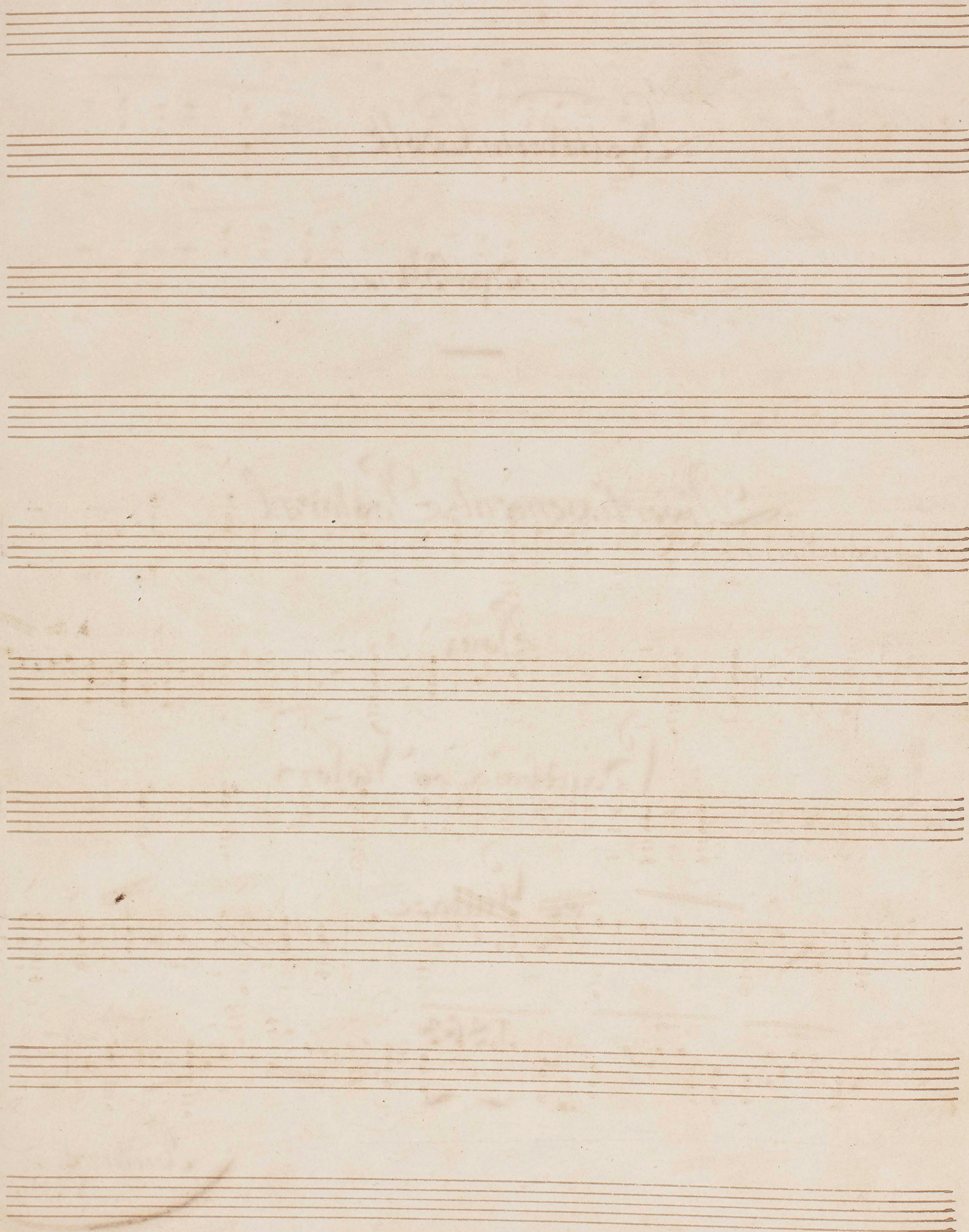
Hautbois ou Violon

ou Guitare

1863.

Guitare.





Introduction





*Le Montagnard,**Divertissement Pastoral.*

*Allegro.*

*Introduction.* *mf*

*Risolut.*

*V. a.*



Guitare

*Andantino.* Solo.

1<sup>re</sup> Case.

5<sup>e</sup> Case.

Riten.

Tolla parte

mf

1<sup>re</sup> Case

mf

p



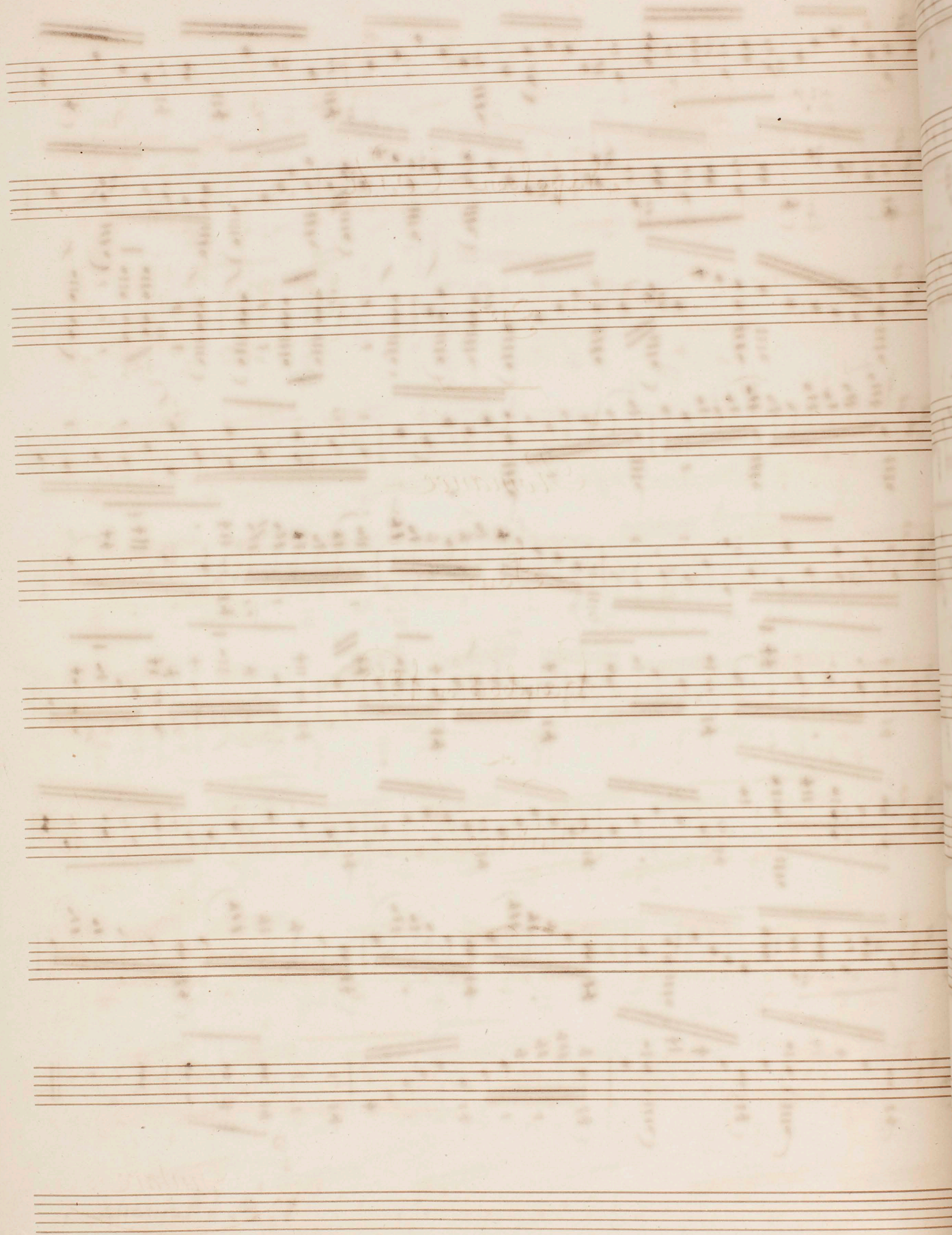
Guitare .

3

Handwritten musical score for guitar, page 3. The score consists of ten staves of music in treble clef, key of D major (two sharps), and 2/4 time. The notation includes various guitar-specific symbols such as natural (n), forte (f), piano (p), and trills (tr). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line. The bottom of the page features two empty staves and the text "V. S. Romance."

V. S. Romance.





*Apelion*

*Gy*

*Rom*

*P*

*haut*

*Im*



Napoléon Coste

Gtr:



Romance

Pour

Hautbois (ou Violon)

ou

Guitare.



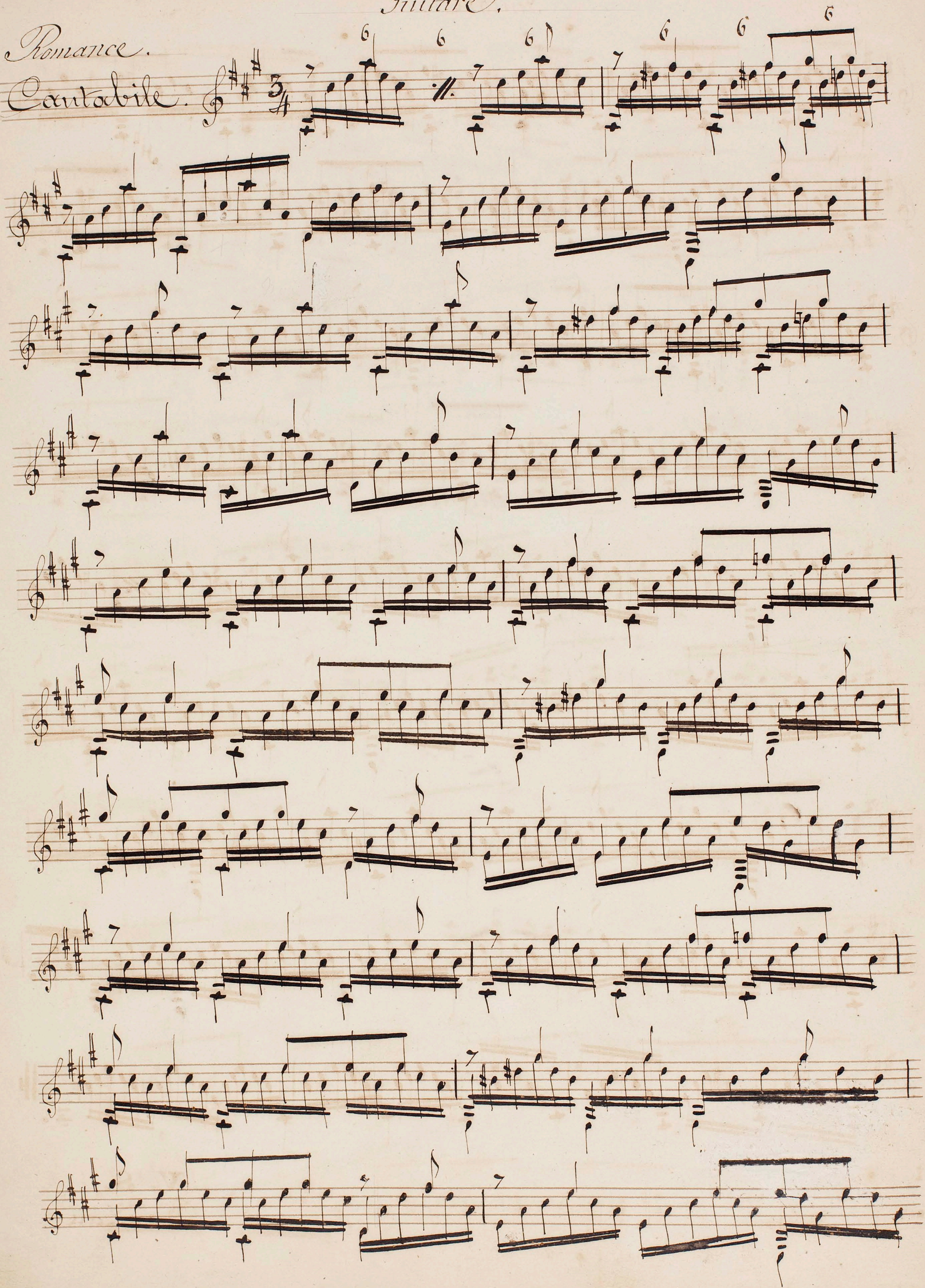
Guitare.



Guitare.

Romance.

Cantabile.





Guitare.

V. S.  
Rondeau.



Guitare.

Rondeau  
Montagnard. Allegretto.

Handwritten musical score for guitar, titled "Rondeau Montagnard. Allegretto." The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "p". There are also some handwritten annotations in French, including "sur" and "de case". The score concludes with a double bar line and a final chord.



Guitare.

6

Handwritten musical score for guitar, featuring ten staves of music. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and markings:

- mf* (mezzo-forte) appears on the third and fourth staves.
- 5<sup>e</sup> mf* (5th mezzo-forte) appears on the fourth staff.
- 1<sup>re</sup>* (first ending) is marked at the end of the fifth staff.
- 2<sup>de</sup>* (second ending) is marked at the beginning of the sixth staff.
- Scherzando* is written above the sixth staff.
- 9<sup>e</sup> case* (9th case) is written below the sixth staff.
- 7<sup>e</sup> case* (7th case) is written below the seventh staff.
- 7<sup>e</sup> case* (7th case) is written below the eighth staff.
- hautbois ou violon* (oboe or violin) is written above the ninth staff.
- bar* (bar) is written above the ninth staff.
- Guitare* (guitar) is written below the ninth staff.
- V.S.* (Versus) is written below the tenth staff.



# Guitare.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Annotations and markings include:

- mf* (mezzo-forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- poco Rallenti* (slightly slowing down) at the end of the fourth staff.
- Ritenuito.* (retained) at the end of the fifth staff.
- Allegretto.* (lively) at the beginning of the sixth staff.
- X<sup>e</sup> Case* (Xth Case) at the beginning of the seventh staff.
- cresc.* (crescendo) at the beginning of the eighth staff.



# Guitare.

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as treble clefs, time signatures (7/8, 4/4, 3/4), notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The score concludes with a double bar line on the sixth staff.

Fin.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



